Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.





CHRYSANTIE M*U*M*S for 1931



35² EAST GLENARM STREET, Cor. Euclid PASADENA, CALIFORNIA

> Telephones Pasadena WAkefield 1151 Los Angeles ELiot 1811

Standard Large Flowering

15c each; \$1.50 per doz., except as noted.

Large incurve popular late yellow. Appleton. Bonnaffon Improved. Excellent large, late incurve. Honey Dew. Satiny yellow incurve, early November. December Queen. Latest large yellow incurve.

BRONZE

Carrie Beinecke. A large spherical bloom of lovely warm bronze. 50c each; \$5.00 per doz.

Detroit News. A fine bronze of waxy texture, late October.

Edgar Saunders. The latest of the deep bronze to mature, Glenview Bronze. A mid-season, deep reddish bronze. Miss Millicent Rogers. Bronzy pink with gold shadings. Exhibition, late October. 25c each; \$2.50 per doz.

October Gold. A large early golden bronze.

RED

Harvard. Dark crimson reflex. Maturing in November. J. W. Pook. Terra cotta incurve with bronze reverse. The latest large red to mature. Beautiful foliage. Murillo. Pocketts Crimson. Huge flower, crimson with gold reverse.

PINK

Helen Frick. Best known late deep pink incurve. J. W. Prince. Dark pink incurve, November.

Mme. Loiseau Rosseau. Large incurve with two shades of pink.

Patricia Grace. Large tubular petals of shell pink. each; \$3.50 per doz. Thanksgiving Pink. Popular late deep pink.

WHITE

Crystal Dome. Very large incurve white.

Nellie Pocket. Large creamy white, Japanese incurve.

Snow White. A robust incurve white with fine stems and foliage. November.

Hardy Early Flowering

15c each; \$1.50 per doz.

YELLOW

Alice Howell. Free flowering single orange. September. Source D'Or. Excellent bright orange yellow.

BRONZE

Betty. Dwarf, brilliant bronze incurve.
Bronze Source D'Or. A popular market variety of reddish orange.

RED

Crimson Quintus. A deep glowing crimson with very dark foliage. Very decorative.

Crimson Source D'Or. Similar to Source D'Or but darker.

PINK

Cranford Pink. Pompon type. Clear glistening pink.

Pompon

15c each; \$1.50 per doz.

YELLOW

Autumn Glints. Golden yellow with crimson reverse. November 1st.

WHITE

Anne. Small single, splendid for basket work. White Mensa. Pure white with excellent form.

Standard Anemone

15c each; \$1.50 per doz.

YELLOW

Golden Lida Thomas. Small golden yellow.

Illinois Loyalty. Clear yellow high full cushion.

Primrose. Dwarf light yellow, late October.

The Chief. Light yellow, high cushion.

BRONZE

Cadet. A good reddish bronze, strong grower. Marie Poole. Large bronzy salmon flushed pink.

RED

Red Bird. Deep garnet red with greenish gold centers. **PINK**

Izola. Even shade of amaranth. Early November. Welcome. Deep rose. A beautiful flower.

WHITE

Garza. Pure white with medium yellow centers. The Belle. Large pure white. Early November.

Large Japanese Anemones

25c each; \$2.50 per doz.

Buff Queen. Buff exhibition anemone.

Captivation. Mahogany red with end of quills tipped yellow. Large exhibition when disbudded.

Graf Von Fleming. Very beautiful clear lavender.

Graf Von Oriola. Strong grower. Deep rose pink with center petals gold tipped.

Innocencia. Outer petals white, second row pinkish with yellow cushion.

Tronesta. Bright pink with center composed of short quilled florets. October.

Yellow Prince. Maise yellow with orange cushion. Very fine.

Feathery, Spidery and Thread-Like

35c each; \$3.50 per doz.

Benten. Quilled petals. Greenish gold centers, tipped wth deep red.

J. C. Taggart. An orange bronze with quilled petals covered with hairs.

Yellow Taggart. Similar to J. C. Taggart but deep yellow.

Novelty Exhibition

25c each; \$2.50 per doz.

Nancy Sanford. Very large irregular incurve of clear rose pink.

Phillip Ricci. Standard chestnut brown. Petals long and graceful, stem and foliage perfect.

Yellow Pockett. A very large light yellow of strong growth and splendid for exhibition.

Baby. Baby type. Popular market variety. Orange Prince. Striking orange, matures late October. Varsity. Button type, flowering in early November. Yellow Doty. Bright yellow, suitable for disbudding. Yellow Fellow. Large pompon on rigid stems. November.

BRONZE

Aaron. Bronzy scarlet, upright grower, good keeper. Bokhara. Autumn tints of red, rose and bronze. Bronzito. Dahlia-like petals, red with gold reverse. Gold Drop. Golden bronze with crimson center. Hilda Canning. Baby type, good stems, good keeper. Itsa. Early flowering. Combination of reds and bronze. Iva. Amber to deep gold. Long blooming season.

Muskoka. Golden bronze, large if disbudded. New York. A fine bronze, maturing in early November. Romaine Warren. Deep orange bronze. Free bloomer.

RED

Ethel. A gorgeous red. Blooms late October. Flora. Mid-season bright crimson. Thrifty grower. Red Beu. One of the most attractive red pompons. Rufus. Crimson maroon. Small flowers. Late bloomer. Viola. A popular rich red.

PINK

Donald. Very late light pink.

Little Tot. Pale rose pink button type. Mrs. Nellie Kleris. An improved pink Lilian Doty. Nesco. Large rose button type. Blooms late October. Pink Dot. Blush white with crimson dot in center. Pink Lilian Doty. Beautiful shell pink, graceful sprays. Rodi. Large purplish rose, button type. Western Beauty. Deep rose pink. Late bloomer.

Button Rose. A dwarf, button type of deep rose.

WHITE

Bright Eyes. Very light pink, apricot center. Button type. Dainty Maid. A pearly white of perfect type. Elora. Blush pink with gold center, white when fully

matured.

Mary Pickford. Small reflex, forming a perfect ball.

Wanda. Large white, fine for disbudding.

White Caps. Pure white medium flowers on fine sprays.

White Lilian Doty. Large blush white.

SINGLES

15c each; \$1.50 per doz.

YELLOW

Small flowers of clear canary yellow. Little Barbee. Phyllis Bryant. Sulphur yellow. Excellent keeper.

BRONZE

Bronze Buckingham. Glowing bronze. Excellent form. Ivonne. Bronzy amber. Merstham Jewel. Terra

Terra cotta with gold shadings.

Blazing Star. Deep red. Large sprays. H. Marie Totty. Fine large flowers of brilliant crimson. Kathleen May. Bright crimson, several rows of petals. Supreme. Glowing crimson. Extra large. PINK

No. 6. A large deep pink, shading to white at center. Catherine Livingston. Lovely sprays of lavender pink. Ivor Grant. Deep rose, white zone around yellow center.

Mrs. E. D. Godfrey. Leading market variety of light pink.